

SUNAYNA SMITH AEA

“sue-nay-nah”

Pronouns: she/they

Height: 5’3 Hair: Dark Brown Eyes: Brown Range: E3-C6 (Belt: E5)

412-852-7369

sunayna.smith@gmail.com www.sunaynasmith.com



Professional Credits (Off-Broadway, Cruise Lines, Etc.)

SiX	Anne Boleyn	Norwegian Breakaway, Amber Sinclair Case Dir.
Baby	Swing, Lizzie U/s	Out Of the Box Theatrics, Ethan Paulini Dir.
Footloose	Rusty	Norwegian Breakaway, Eric Jordan Young Dir.

Regional Theatre

Speech and Debate	Diwata	Weathervane Theatre, Ethan Paulini Dir.
Addams Family	Wednesday	Weathervane Theatre, Taryn Herman Dir.
Polkadots	Lily Polkadot	Weathervane Theatre, Marisa Kirby Dir.
Grease	Jan	Bucks County Playhouse, Hunter Foster Dir.
Heathers	Martha Dunnstock	Weathervane Theatre, Ethan Paulini Dir.
American Idiot	Favorite Son/Ens.	Weathervane Theatre, Christina Sajous Dir.
Shrek the Musical	Dragon	Beck Center for the Arts, Scott Spence Dir.

Educational Theatre

Parade	Angela	Kent State University, Fabio Polanco Dir.
Hair	Tribe, U/s Dionne	Kent State University, Terri Kent Dir.
All Shook Up	Ens, U/s Lorraine	Kent State University, Amy Fritsche Dir.

Training

BFA Musical Theatre- Kent State University- Minor in Public Relations (May 2021)

Disney College Program- Kilimanjaro Safaris at Animal Kingdom (2019)

Dance: **Jazz** (Wendell Howlett, Maryann Black, Erin Smith, Jennifer Black)

Tap (Karen Prunzik, Maryann Black, Jennifer Black)

Ballet (Debby Benvin, Maryann Black)

Contemporary (Byron Easley, Ali Runyon)

Acting: Jill Wadsworth, Tony McKay, Fabio Polanco, Paul Hurley (Shakespeare), Eric Kildow (Alexander Technique)

Voice: Deana Muro, Lara Troyer

Special Skills

Fully vaccinated and boosted, Valid U.S. License and Passport, Basic piano, Basic Handbell, Classical Indian Dance (Bharatnatyam, Bollywood), Silk (Colorguard), Snapping, Cartwheels, Bicycling, Photo/Video Editing, Social Media Marketing